

Manor High School
Audio Video Production and Animation
Syllabus 2018-2019

www.mustangmedianetwork.com
@manorhighmedia – on twitter

Instructor: Mr Philip Goetz

Classroom lab: A301

TV Studio: A303

Phone:

Google classroom code:

Email: philip.goetz@manorisd.net

Conference: 1st period or after school Wednesdays or by appointment

Objective: Create content that inspires, educates and entertains audiences through digital filmmaking, audio production, graphic design and animation.

Course description: Audio Video Production and Animation provides students with digital filmmaking experience through theory, technology and industry exposure. Students learn media principals and practical skills necessary to create non-fiction and narrative videos such as PSAs, commercials, short films and audio projects like podcasts and mixtapes. Screenwriting is a part of these courses.

Materials:

Please keep track of your class work and deadlines using a planner / organizer or some other type of system. Mr Goetz prefers a planner he can carry easily in his back pocket.

It is good to have a 16 or 32GB thumb drive to save your media to. Media includes your photos, videos and audio recordings. You could also use a USB 3.0 or Thunderbolt hard drive in the lab, but those are more expensive.

It is good if you could bring one or two of the following items. Flu season is coming and allergies seem to be constant in central Texas. These items make the classroom a little more comfortable.

- Hand sanitizer
- Box of Kleenex
- Disinfecting Wipes / Multi-Surface Cleaning

Some things to look forward to:

- Field trips, guest speakers and film workshops are additional aspects of AVP and help to reinforce classroom principles.
- Daily work / updates / ideas in google classroom

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- Students enrolled in AVP can earn college credits upon successful completion of the course through participation in the ACC Tech program *RTVB 1305 Introduction to Television Technology*.
- All students create a digital portfolio highlighting their work using www.bulbapp.com.
- Upon successful completion of AVP, students have the option of enrolling in advanced audio video production / Mustang TV. Third year students advance to practicum AVP or practicum and take on special projects or internships.

Campus and Professional Opportunities:

Mustang Media Network Club, Athletic production, Campus event production, MSHS MakerSpace, UIL Film competition, Austin Film Festival (AFF), E4 Youth: SXSW, Job Shadow Program, PBS Newshour Student Reporting Labs

Classroom Procedures: The behavior rules in the classroom reflect that of a professional environment. Students should follow best practices and agreements at all times. Some of the agreements include but are not limited to: being on time, on task, respectful to colleagues and handling equipment with care. Students are responsible for lost or broken equipment. Food or drinks are not allowed at computers. Only water bottles with securable caps are permitted near computers.

Course Requirements: Each student will receive safety training and pass a quiz before working in the lab. Students will also learn camera basics and take a practical camera test. A signed equipment agreement is required to use and sign out cameras and other gear. Failure to return the agreement will result in a lowered procedure and maintenance grade and limited equipment access.

Attendance: Attendance is vital to success in this class. Be in class every day and on time as if the class is a professional production company. Please notify Mr Goetz if you plan to be out. Being in THE class is different from being in A class. See Mr Goetz for details on this finer point.

Late Work/Absence Policy: If late or absent, students should check Google Classroom for the agenda with each day missed. There's a day extension for each missed day. Partial credit is provided for non-excused late work.

Grading:

Daily Assignments / Class participation / Employability 75% (daily forums, quizzes, class activities)

Test / Projects 15% (includes video and audio projects, tests and writing)

Procedure and equipment maintenance 10% (proper equipment sign out, classroom jobs, adherence to agreements).

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Name (Printed) _____ Date _____

Class _____ Class Period _____

I / We have received, read, discussed, understood and agree to the 2018 – 2019 Audio Video Production Syllabus:

Student Name: _____

Parent Name (Printed): _____

Parent Signature: _____ Date: _____

Parent Phone: _____

Parent email: _____